

MARTIN BLANK

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PRODUCTION HISTORY

FULL-LENGTH PLAYS

The Law of Return **Two Acts** **Drama** **3M**
A spy thriller depicts the true-life events surrounding the Jay Pollard spy case.
» ArtEffects Theatre Company, New York City - development, 2009
» Maryland Ensemble Theatre, Frederick, MD – production, 2005
» Center Stage Theater, Jerusalem – production, 2004
» Optioned for Broadway – David Singer, 2003
» Pascal Theatre Company, London – reading, 2003
» Celebrity Series, Los Angeles – reading, 2003 (with Ed Asner)

Scenes From Life In America **Two Acts** **Comedy** **3M 3F**
A group of friends is followed for ten years after college, as they struggle to survive in a competitive world.
» First Stage, Los Angeles – workshop production, 1995
» Ensemble Studio Theatre Octoberfest, New York – reading, 1994

ONE-ACT PLAYS

Avenue of the Americas **45 minutes** **Comedy** **3M 2F**
A woman escapes a mental institution to write television advertisements that become dangerously successful.
» Yale School of Drama – class production, 1994
» Source Theatre Company, Washington, DC – production, 1990
» Washington Theatre Festival, Washington, DC – workshop production, 1990
» Washington Theatre Festival Award – Outstanding New Play, 1990

Read My Lips **30 minutes** **Comedy** **3M 3F**
In this play with dance, a young man comes to terms with the loss of the grandmother who raised him.
» New Gate Theater, Providence, RI – production, 1994
» First Stage, Los Angeles – reading, 1994

Big John **45 minutes** **Comedy** **4M 2F**
For adult audiences. A con man and woman struggle to make their way across the U.S. to meet porn star John Holmes.
» D.C. Arts Center, Washington, DC – workshop production, 1991

Crossing Israel **50 minutes** **Comedy** **2M 2F**
For young audiences. The story of Israel is presented by historic figures as well as people one would meet in modern-day Israel.
» JCC Youth Theater, Springfield, MA – production, 2007
» Theatre Ariel, Philadelphia – workshop production, 2004

SHORT PLAYS

Driving Green **10 minutes** **Comedy** **1M 1F**
A politically opposite married couple tries to survive going green and a morning commute without killing each other.
» Journeymen Theater, Washington, DC – production, 2009
» Kennedy Center Page-to-Stage Festival – reading, 2009
» Numerous additional productions

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SHORT PLAYS (continued)

A New York Miracle **10 minutes** **Drama** **2F**
A Jewish immigrant's husband suddenly dies, leaving her and her daughter to struggle for their family's survival.
» Jewish Theatre Workshop, Baltimore, MD – production, 2008

Hamlet #44 **10 minutes** **Comedy** **1M 1F**
Madonna brings Shakespeare back from the dead to rewrite *Hamlet* for her.
» Georgetown Theatre Company, Washington, DC – production, 2007

Publication

2010: Best 10-Minute Plays for 2 or More Actors

2010: Best Men's Stage Monologues and Scenes

Published by Smith & Kraus, December 2010

Play included: Driving Green

NEW PLAY COMMISSIONS

Georgetown Theatre Company, Washington, DC, 2007
Theatre Ariel, Philadelphia, 2003
American Jewish Theatre, NYC, 1997

FILM

The Law of Return (screenplay)
Detroit Film Yard Co. – optioned, 2003

EDUCATION

Yale School of Drama – Playwriting, 1994
University of Maryland – General Studies, 1985

RELATED EXPERIENCE

American Ensemble Theater, Artistic Director – Bethesda, MD, 2009–present
Martin Blank Studio, Acting Coach, 2000-2009
American Place Theatre, Artistic Associate – NYC, 1998–2000
American Jewish Theatre, Artistic Associate – NYC, 1994–1998
Theater J, Founding Artistic Director – Washington, DC, 1990–1993
Woolly Mammoth Theatre Company, Literary Manager – Washington, DC, 1987–1990

TEACHING

Playwriting and Acting Workshop Leader, The Writer's Center, The Actor's Center,
Woolly Mammoth Theater Company

REPRESENTATION

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